

No.

Second sett of three

Quartets

for two

Violins a Tenor & Bass

Composed by

Gaetano Pugmani

Price 6^s

L O N D O N

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Vault

M

22.4

8.2.

Adagio Cantabile

QUARTETTO IV

Adagio Cantabile

P cres. P cres. P

Andantino

2 Con forza

al 8^a alta

1 rin.

1 al 8^a P

2 rin. rin. rin.

F

P

VIOLINO PRIMO

13

And^{te}

Menuetto

Grazioso

Trio

D.C. al Fine. Canto di Seguit.

QUARTETTO V

Andante

Allegro

VIOLINO PRIMO

15

Violino Primo musical score page 15. The page contains 15 staves of music. The first 14 staves are in 2/4 time and feature a complex, fast-paced melody with many slurs and ties. The music is marked with various dynamics including *f*, *p*, *legiero*, *uguale epmo*, and *piu P.*. The 15th staff is marked *Andante* and *Sotto Voce*, indicating a change in tempo and dynamics. The music continues with a slower, more melodic line, marked with *f*, *p*, *cres.*, and *h*. The page ends with a double bar line.

V I O L I N O P R I M O

Menuetto

Mennetto

A musical score for a piece titled "Mennetto". The score consists of five staves of music written in treble clef. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as "P" (piano), "F" (forte), and "h" (hairpins). There are also repeat signs and first/second endings indicated by numbers "1" and "2". The music features complex rhythmic patterns and melodic lines.

Trio

A musical score for a Trio section, consisting of five staves. The first staff begins with the word "Trio" and a piano (P) dynamic marking. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and accidentals. The piece concludes with a double bar line and the instruction "D.C. all' 1.^{mo} tutto di Seguito".

QUARTETTO

Adagio

QUARTETTO VI *Adagio*

pmo *rin.* *p* *f* *cres.* *f* *f* *p* *cres.* *f* *p* *cres.* *f* *rin.* *rin.* *f*

17.

All^o con
Spirito

VIOLINO PRIMO

Andante $\frac{2}{4}$ 6
Sotto Voce e alla Corda

Menuetto $\frac{3}{4}$ Stac. P *con forz.*

Trio $\frac{3}{4}$ P F P F P F P

D.C. all.^{mo} tutto di Seguito

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VIOLINO SECONDO

Adagio Cantabile

QUARTETTO IV

Adagio Cantabile

Andantino

rin.

Faf.

VIOLINO SECONDO

11

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The first 13 staves are in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *rin.* (ritardando), and *f. af.* (forzando). The 14th staff begins with the tempo marking *Andante* and a new key signature of two flats (B-flat and E-flat), with a time signature change to 2/4. This section features a more melodic line with slurs, accents, and dynamic markings such as *p*, *cres.* (crescendo), and *f*. The page concludes with a double bar line.

VIOLINO SECONDO

Menuetto

The Menuetto section is written in 3/4 time and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *h* (for *forte*), *p* (for *piano*), and *f* (for *forte*) are used throughout. The section concludes with a double bar line and a repeat sign.

Trio

The Trio section is written in 3/4 time and consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a more rhythmic and melodic style compared to the Menuetto. Dynamic markings include *h*, *p*, *f*, and *rin.* (for *ritardando*). The section concludes with a double bar line and a repeat sign.

D.C. al 1.^{mo} tutto di Seguito

15

15

This page of musical notation contains 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are placed throughout the score: 'P' (piano) appears on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16; 'F' (forte) appears on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16; 'Piu P.' appears on staff 6; 'rin.' appears on staff 8; 'Andante' appears on staff 17; 'Sotto Voce' appears on staff 18; 'cres. F' appears on staff 19; and 'P' appears on staff 20. The key signature changes from one sharp (F#) to one flat (Bb) between staves 10 and 11. The piece concludes with a double bar line on staff 20.

VIOLINO SECONDO

Menuetto 

Trio 
Sotto Voce

QUARTETTO VI 
Adagio

VIOLINO SECONDO

17

All.^o con
Spirito

This page contains the musical score for the Violino Secondo part, page 17. The score is written in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo and mood are indicated by 'All.^o con Spirito' at the beginning. The score features several dynamic markings: 'rin.' (ritardando), 'P' (piano), 'F' (forte), 'Conforza' (con forza), and 'Faf.' (faccendo). There are also articulation marks like 'h' (accents) and '1' (first endings). The music is characterized by rapid sixteenth-note passages and more melodic lines. The page ends with a double bar line and repeat dots.

VIOLINO SECONDO

Tutte le Note eguali è l'arco sempre alla Corda

Andante

Andante

2/4

m F

F

P

F

P

cres.

F

P

F

P

F

F

F

VIOLINO SECONDO

19

Menuetto

Trio

D.C. al 1^{mo} tutto di Seguito

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V I O L A

QUARTETTO IV

Adagio Cantabile

rin. P rin. P

F F. affai P

rin. P

F P F P

Andantino

P F

P F P F

P F rin.

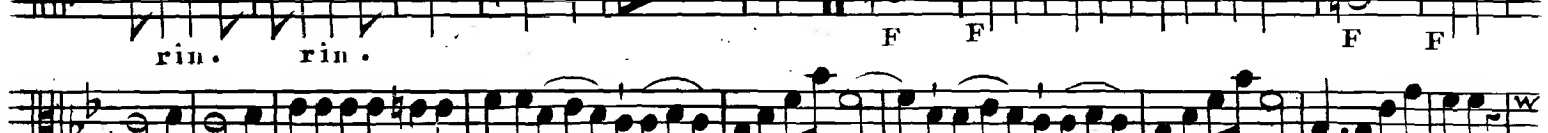
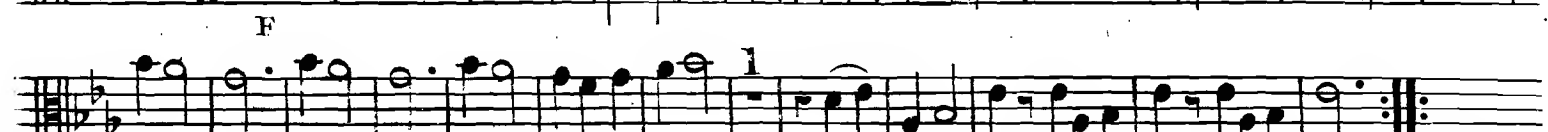
F P F P F P

P

P

V I O L A

7



rin. rin.

D.C. tutto di Seguito

V I O L A
Andante

QUARTETTO V

Andante section of the musical score for Viola. The music is written in 3/4 time and features a series of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The section includes dynamic markings such as *p* (piano), *f* (forte), and *rin.* (ritardando). The tempo is marked *Andante*.

Allegro

Allegro section of the musical score for Viola. The music is written in 2/4 time and features a series of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The section includes dynamic markings such as *p* (piano), *f* (forte), *rin.* (ritardando), *con forza* (with force), and *8* (octave). The tempo is marked *Allegro*.

V I O L A

legiero

9

Violin part of the first movement, measures 1-11. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes, with some triplets. Dynamics include *pmo* (piano molto) and *uguali e pmo* (equal and piano molto). The section ends with a double bar line.

Andante

ten. Sotto Voce

Violin part of the Andante movement, measures 1-4. The music is in G major, 3/4 time. It features a series of eighth notes. Dynamics include *F* (forte), *P* (piano), *cres. F* (crescendo forte), and *pmo* (piano molto). The section ends with a double bar line.

Menuetto

Violin part of the Menuetto movement, measures 1-4. The music is in G major, 3/4 time. It features a series of eighth notes. Dynamics include *P* (piano), *F* (forte), and *pmo* (piano molto). The section ends with a double bar line.

Trio

Violin part of the Trio movement, measures 1-4. The music is in G major, 3/4 time. It features a series of eighth notes. Dynamics include *P* (piano), *F* (forte), and *pmo* (piano molto). The section ends with a double bar line.

D.C. al 1^{mo} tutto di Seguito

QUARTETTO VI

Adagio

[illegible]

V I O L A

11

First section of the Viola part, featuring rapid sixteenth-note passages. Dynamic markings include *P* (piano) and *F* (forte). The section concludes with a repeat sign.

Andante

Legato

Second section of the Viola part, marked *Andante* and *Legato*. It features a slower tempo and legato phrasing. Dynamic markings include *P* (piano), *F* (forte), and *cres.* (crescendo). The section concludes with a repeat sign.

Menuetto

Third section of the Viola part, marked *Menuetto*. It is in 3/4 time and features a lively melody. Dynamic markings include *pmo* (pianissimo) and *F* (forte). The section concludes with a repeat sign.

Trio

Fourth section of the Viola part, marked *Trio*. It is in 3/4 time and features a melody. Dynamic markings include *P* (piano), *F* (forte), and *rin.* (ritardando). The section concludes with a repeat sign.

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BASSO

11

QUARTETTO

Adagio Cantabile $\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{5}{3}$

First system of musical notation for the Bass Quartet, Adagio Cantabile section. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, cantabile style. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (P) and forte (F). A trill (T.S.) is marked on the fourth staff. The section concludes with a double bar line.

Andantino

Second system of musical notation for the Bass Quartet, Andantino section. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked Andantino. The music is characterized by a steady, rhythmic pattern. Fingerings are indicated by numbers 1-5. Dynamics include piano (P) and forte (F). A trill (T.S.) is marked on the sixth staff. The section concludes with a double bar line.

B A S S O

Andante

Andante section of the Bassoon part. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingerings and dynamics. The first staff has a 3-measure rest, followed by a 7-measure rest, and then a 6-measure rest. The second staff has a 4-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The third staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The fourth staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The fifth staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The section ends with a double bar line.

3 7 7 6 5

P Stac.

cres. F P F F P F P

Stac.

Menuetto

Menuetto section of the Bassoon part. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingerings and dynamics. The first staff has a 4-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The second staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The third staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The fourth staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The fifth staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The section ends with a double bar line.

4 5 3 6 5

rin.

rin.

F

P

rin.

Trio

Trio section of the Bassoon part. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingerings and dynamics. The first staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The second staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The third staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The fourth staff has a 6-measure rest, followed by a 5-measure rest, and then a 6-measure rest. The section ends with a double bar line.

6 4 5 3 6 5 6 5 6 8 6 5

rin.

rin.

F

BASSO

10

6 4 5 3 6 4 5 3 6 4 6

6 4 5 3 b7 6 4 6 5 3 6 5 6 5

b6 6 5 8 b 6 5 4 3 6 5

rin. rin.

D.C. al 1^{mo} tutto di Seguito

QUARTETTO V

Andante

5 3 7 6 6 5 3 6 4 2 6 5 3

6 4 5 3 6 4 6 5 3 6 4 2 6 b6

6 5 6 5 4 2 5 3 7 6 6 5 6 6 6

6 5 6 4 5 6 6 6 6 5 6 6 5

6 4 6 4 5 3 6 4 6 5 6 4 3

6 6 6 6 5 6 4 5 6 6 6 6 6 4 5 3

6 5 6 4 3 6 5 4 3

pno

1-7

Allegro

14

B A S S O

Allegro

rin. rin. rin.

F P F P F P

pmo

2

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'cres.' (crescendo). Fingerings are indicated by numbers 1-5 and 6-8. The piece concludes with a double bar line and the instruction 'D.C. al 1^{mo} tutto di Seguito'.

F D.C. all.^{mo} tutto di Seguito

B A S S O

QUARTETTO VI

Adagio

First system of the musical score for Bass Quartet. It consists of four staves. The first staff begins with a treble clef and a common time signature. The music is written in a key with one flat (B-flat). The tempo is marked 'Adagio'. The first staff has a 'w' (breath mark) at the end. The second staff has a 'P' (piano) dynamic marking. The third staff has a 'P' (piano) dynamic marking. The fourth staff has a 'P' (piano) dynamic marking. The system ends with a double bar line.

All.^o con
Spirito

Second system of the musical score for Bass Quartet. It consists of four staves. The first staff begins with a treble clef and a common time signature. The music is written in a key with one flat (B-flat). The tempo is marked 'All.^o con Spirito'. The first staff has a 'P' (piano) dynamic marking. The second staff has a 'P' (piano) dynamic marking. The third staff has a 'P' (piano) dynamic marking. The fourth staff has a 'P' (piano) dynamic marking. The system ends with a double bar line.

